

ORIENTAL INSTITUTE, BARODA.

21640.

Acc. No. 21640

Subject अधिकृत

Name प्राज्ञीश्वरदासदास

କେତୁ ନିଶ୍ଚଳ ହି ତାହା ନାହିଁ ନିମ୍ନେ, । କିନ୍ତୁ ଏହା ସମସ୍ତଙ୍କୁ ନିଶ୍ଚଳ କରେ, । କିନ୍ତୁ ଏହା ସମସ୍ତଙ୍କୁ ନିଶ୍ଚଳ କରେ, ।
ପୁଣ୍ୟ ଶକ୍ତି ସ୍ଵରୂପେ ଉଦ୍ଭବ ହୁଏ, । କିନ୍ତୁ ଏହା ସମସ୍ତଙ୍କୁ ନିଶ୍ଚଳ କରେ, । କିନ୍ତୁ ଏହା ସମସ୍ତଙ୍କୁ ନିଶ୍ଚଳ କରେ, ।
କିନ୍ତୁ ଏହା ସମସ୍ତଙ୍କୁ ନିଶ୍ଚଳ କରେ, । କିନ୍ତୁ ଏହା ସମସ୍ତଙ୍କୁ ନିଶ୍ଚଳ କରେ, । କିନ୍ତୁ ଏହା ସମସ୍ତଙ୍କୁ ନିଶ୍ଚଳ କରେ, ।
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... ଘଟିଲେ ମଧ୍ୟ ନିଜର ମୂଲ୍ୟ ନାହିଁ କିମ୍ପାକୁ ମଧ୍ୟ ନାହିଁ ...

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... ଯଦି ମନୁଷ୍ୟ ନିଜର ମୂଲ୍ୟ ନାହିଁ କିମ୍ପାକୁ ମଧ୍ୟ ନାହିଁ ...

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. There are two prominent circular ink marks or stamps on the page, one near the center and one towards the right side. The script is written in dark ink on aged, slightly textured paper.

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... ॐ नमो भगवते वासुदेवाय ...

... नमो भगवते वासुदेवाय ...

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Handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in approximately 12 horizontal lines across the page. The script is finely inscribed on a light-colored, textured surface. There are two circular holes punched through the paper, one on the left and one on the right, which were used for binding the manuscript with cords.

Handwritten symbol or mark, possibly a signature or a decorative element, located on the right side of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the left side of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

10. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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20

Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning the top half of the page.

Handwritten text at the top right, possibly a page number or a specific section marker.

Handwritten text on the left side, below the first line.



Handwritten text in the middle section, between two circular marks.



Handwritten text on the right side, below the top right section.

Handwritten text at the bottom of the page, spanning the width.

1. ... 2. ... 3. ... 4. ... 5. ... 6. ... 7. ... 8. ... 9. ... 10. ...

21

Handwritten text in Tamil script, likely a historical record or administrative document. The text is densely packed and spans multiple lines across the page. It includes various characters, some of which are repeated, suggesting a list or a detailed account of events or transactions. The script is written in a traditional style, and the paper shows signs of age and wear, including two distinct circular holes.

25

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two circular holes on the right side of the page, suggesting it was part of a bound volume. The script is dense and cursive.

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning multiple lines. The text is densely packed and includes several circular symbols or marks. A large, stylized character resembling '2' is visible on the right side of the page.

Text written in a historical script (likely Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the natural grooves of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a form of religious or philosophical discourse, given the use of characters like 'Om' and 'Namo'.

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21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38.
39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56.
57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74.
75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92.
93. 94. 95. 96. 97. 98. 99. 100.

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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and fills most of the page.

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43

1. ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥

ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय । तस्यै नमः ॥ १ ॥

Handwritten text in an Indic script, possibly Grantha or Tamil, with two circular markings and a large numeral '35' on the right side.

35

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning multiple lines. The text is densely packed and appears to be a continuous passage. There are two circular holes visible on the page, which are characteristic of palm leaf manuscripts used for binding.

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... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...

41

ॐ नमो भगवते वासुदेवाय

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47

Handwritten text in Odia script, consisting of approximately 10 lines of dense, cursive writing. The text is arranged in a single column across the page.

48

1. ॐ नमो भगवते वासुदेवाय
2. ॐ नमो भगवते वासुदेवाय
3. ॐ नमो भगवते वासुदेवाय
4. ॐ नमो भगवते वासुदेवाय
5. ॐ नमो भगवते वासुदेवाय
6. ॐ नमो भगवते वासुदेवाय
7. ॐ नमो भगवते वासुदेवाय
8. ॐ नमो भगवते वासुदेवाय
9. ॐ नमो भगवते वासुदेवाय
10. ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...

53

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Handwritten mark or symbol on the right margin, possibly a signature or a decorative flourish.

Handwritten text in a South Indian script, likely Grantha or Tamil, spanning multiple lines across the page. The text is densely packed and appears to be a continuous passage. There are two circular holes visible on the left side of the page, suggesting it was part of a bound volume.

62

... 5 ... 10 ... 15 ... 20 ... 25 ... 30 ... 35 ... 40 ... 45 ... 50 ... 55 ... 60 ... 65 ... 70 ... 75 ... 80 ... 85 ... 90 ... 95 ... 100 ...

64

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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of religious or philosophical text. There are two circular holes visible in the center of the page, which were likely used for binding multiple pages together.

67

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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of religious or philosophical text. The text is written on a dark, aged surface, possibly a palm leaf or a similar material, which shows signs of wear and discoloration. The lines are roughly parallel, following the natural curve of the leaf. There are two prominent circular holes or indentations in the center of the page, which are characteristic of traditional palm leaf manuscripts used for binding. The overall appearance is that of an ancient, well-preserved document.

Handwritten symbol or character, possibly a decorative flourish or a specific character from the script, located on the right side of the page.

Handwritten symbol or character, possibly a decorative flourish or a specific character from the script, located on the right side of the page.

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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of religious or philosophical text. There are two circular holes visible on the left side of the page, which were used for binding multiple leaves together.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. There are two circular holes visible in the center of the page, which are characteristic of palm leaf manuscripts used for binding.

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കുറുവുവേദം അഥി. : കലയ : മനുഷ്യകൃത്യം : സിദ്ധന്മാരുടെ കലയേക്കുവേണ്ടി വേദം : സിദ്ധന്മാരുടെ കലയേക്കുവേണ്ടി
: സിദ്ധന്മാരുടെ കലയേക്കുവേണ്ടി വേദം : സിദ്ധന്മാരുടെ കലയേക്കുവേണ്ടി വേദം : സിദ്ധന്മാരുടെ കലയേക്കുവേണ്ടി

വരയാഴി. ശ്രീ : മനോ : മനോ

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മനോ : മനോ : മനോ

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37

1. *Handwritten text in Odia script, likely a religious or philosophical manuscript, consisting of approximately 10 lines.*

74

1. ...
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29

Handwritten text in Tamil script, consisting of approximately 10 lines. The script is dense and appears to be a form of classical or religious literature. The text is written in dark ink on aged, yellowish paper. There are two circular holes visible in the center of the page, likely from a binding process. The characters are well-defined but small, and the overall layout is a single column of text.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two circular holes on the left side of the page, suggesting it was part of a bound volume. The script is dense and cursive.

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Handwritten mark or symbol on the right margin.

Handwritten text in an Indic script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. On the right side, there are handwritten characters that appear to be 'ക' (k) and 'യ' (ya), possibly indicating a page or section number. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script (likely Grantha) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including two circular holes from binding and some surface wear.

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1. *[Handwritten text in Odia script, appearing to be a list or series of entries, possibly related to a calendar or a specific subject.]*

21

Handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in approximately 10 horizontal lines. Several characters are circled in black ink, possibly indicating specific phonetic or grammatical markers. On the right side of the page, there is a large handwritten symbol resembling a stylized 'W' or 'u' at the top, and a smaller circled symbol below it. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is dense and fills most of the page. There are two circular holes, likely from a binding, visible in the middle of the page.

3

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. There are two large circular ink marks or holes on the page, one near the center and one towards the right side.

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Handwritten mark or signature on the right page.

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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical writing. There are two circular ink marks or stamps on the page, one on the left and one on the right, which may be decorative or serve as markers.

സന്നിധിയിൽനിന്നു തിരികെ
പ്രത്യേകമായി കൈമാറ്റം
കഴിഞ്ഞശേഷം കൈമാറ്റം
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107

கயிற்செய்து உயர்வாக...
செய்து உயர்வாக...

107

Handwritten text in an Indic script, likely Tamil or Grantha, arranged in approximately 12 horizontal lines. The script is dense and fills most of the page. Two circular holes are visible, indicating the manuscript was part of a bound volume. The text appears to be a form of liturgical or philosophical writing.

107

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a form of liturgical or philosophical writing. There are two circular ink marks or stamps on the page, one on the left side and one on the right side, which may be decorative or serve as markers.

100

32

ശ്രീമദ്വേദവേദം നമോസ്തു സിദ്ധം സർവ്വം ത്രിപു
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110

ଶ୍ରୀମଦ୍‌ଭଗବଦ୍‌ଗୀତା ଉପସଂହାର ସର୍ଗ ଅଧ୍ୟାୟ ୩୩
କର୍ତ୍ତବ୍ୟଦର୍ଶନଃ କର୍ମକଣ୍ଠଧରଃ କର୍ମବିହୀନଃ କର୍ମଫଳାନ୍ତରାଧୀନଃ
କର୍ମଫଳାନ୍ତରାଧୀନଃ କର୍ମଫଳାନ୍ତରାଧୀନଃ କର୍ମଫଳାନ୍ତରାଧୀନଃ କର୍ମଫଳାନ୍ତରାଧୀନଃ

11

Handwritten text in Odia script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper with two circular holes. The characters are densely packed and difficult to decipher due to the cursive nature of the script.

117

କିନ୍ତୁ ତାହା ମୁଁ କି ଯୁଦ୍ଧରେ ଭୀଷଣ ହୋଇ ଯାଏନା । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 ଲାଗିଲେ କିନ୍ତୁ ତାହା ସତ୍ୟ ହେବ । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 କିନ୍ତୁ ତାହା ମୁଁ କି ଯୁଦ୍ଧରେ ଭୀଷଣ ହୋଇ ଯାଏନା । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 ଲାଗିଲେ କିନ୍ତୁ ତାହା ସତ୍ୟ ହେବ । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 କିନ୍ତୁ ତାହା ମୁଁ କି ଯୁଦ୍ଧରେ ଭୀଷଣ ହୋଇ ଯାଏନା । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 ଲାଗିଲେ କିନ୍ତୁ ତାହା ସତ୍ୟ ହେବ । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 କିନ୍ତୁ ତାହା ମୁଁ କି ଯୁଦ୍ଧରେ ଭୀଷଣ ହୋଇ ଯାଏନା । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 ଲାଗିଲେ କିନ୍ତୁ ତାହା ସତ୍ୟ ହେବ । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 କିନ୍ତୁ ତାହା ମୁଁ କି ଯୁଦ୍ଧରେ ଭୀଷଣ ହୋଇ ଯାଏନା । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ
 ଲାଗିଲେ କିନ୍ତୁ ତାହା ସତ୍ୟ ହେବ । ଏହାକୁ ଭୟରେ ଲୋକେ କାହିଁ

118

6

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Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The text is densely packed and appears to be a continuous passage. There are two circular holes or indentations on the page, one near the center and one towards the right side.

119

കോട്ടി...
കൃഷ്ണ...
പാ...
കോ...
കോ...
കോ...
കോ...
കോ...
കോ...
കോ...

122
90

ಶ್ರೀಮದ್ವಿಷ್ಣುಃ ಪಶ್ಚಿಮೋತ್ಕರ್ಷಃ ಶ್ರೀಮದ್ವಿಷ್ಣುಃ ಪಶ್ಚಿಮೋತ್ಕರ್ಷಃ
ಶ್ರೀಮದ್ವಿಷ್ಣುಃ ಪಶ್ಚಿಮೋತ್ಕರ್ಷಃ ಶ್ರೀಮದ್ವಿಷ್ಣುಃ ಪಶ್ಚಿಮೋತ್ಕರ್ಷಃ

Handwritten scribble or signature on the right margin.

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171

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132

கருவிக்கி கூர்நாட்டிலே...
யெனம்...
கருவிக்கி...
யெனம்...
கருவிக்கி...
யெனம்...
கருவிக்கி...
யெனம்...

கருவிக்கி

134

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of religious or philosophical text. There are two circular holes visible on the left side of the page, which were likely used for binding the manuscript.

38
Vertical handwritten text on the right margin, possibly a page number or a reference mark.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and shows signs of age.

139

சூழல்கள் உயிர் வாழும் மரங்களின் மூலம் தாங்கள் வாழும் இடங்களில் தங்கள் மூலங்களில்
நிலைமைகளை உயர்வு செய்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை
உயர்வு செய்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை
நிலைமைகளை உயர்வு செய்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை
உயர்வு செய்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை
நிலைமைகளை உயர்வு செய்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை
உயர்வு செய்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை
நிலைமைகளை உயர்வு செய்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை அறிந்து கொள்ளும் முறைகளை

17

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and appears to be a form of classical South Indian literature or a religious text.

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Handwritten text in Odia script, consisting of approximately 12 lines of prose. The text is written in a cursive style and appears to be a historical or literary document. The script is densely packed and covers the entire width of the page.

Handwritten text in an Indic script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines. Two circular holes are present on the page, one on the left and one on the right, which were used for binding the manuscript with cords. The ink is dark and the paper shows signs of age and wear.

Handwritten text in an Indic script, likely Grantha or Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the right side of the leaf, indicating it was part of a bound volume. The script is finely inscribed and appears to be a form of classical or religious literature.

Small handwritten characters or a mark on the right edge of the leaf, possibly a page number or a reference mark.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

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Handwritten characters or symbols at the far right edge of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two circular holes on the right side of the page, which are characteristic of palm leaf manuscripts used for binding. The script is densely packed and appears to be a form of classical or religious literature.

Small handwritten characters or a mark located on the right edge of the page, possibly a page number or a reference mark.

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is densely packed and appears to be a form of classical or religious literature. The text is written on a light-colored, aged paper or parchment with two circular holes visible, suggesting it was part of a bound volume. The characters are well-defined and consistent throughout the lines.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

ସମସ୍ତେ ଓ ଶାନ୍ତି ଓ ଶାନ୍ତି ଓ ଶାନ୍ତି

ଓ ଶାନ୍ତି

ସିଦ୍ଧାନ୍ତ ଓ ଶାନ୍ତି ଓ ଶାନ୍ତି

ଓ ଶାନ୍ତି ଓ ଶାନ୍ତି ଓ ଶାନ୍ତି

Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆಯ ಅಧ್ಯಾಯ ೧೨. ೧೨. ೧೩. ೧೪. ೧೫. ೧೬. ೧೭. ೧೮. ೧೯. ೨೦. ೨೧. ೨೨. ೨೩. ೨೪. ೨೫. ೨೬. ೨೭. ೨೮. ೨೯. ೩೦. ೩೧. ೩೨. ೩೩. ೩೪. ೩೫. ೩೬. ೩೭. ೩೮. ೩೯. ೪೦. ೪೧. ೪೨. ೪೩. ೪೪. ೪೫. ೪೬. ೪೭. ೪೮. ೪೯. ೫೦. ೫೧. ೫೨. ೫೩. ೫೪. ೫೫. ೫೬. ೫೭. ೫೮. ೫೯. ೬೦. ೬೧. ೬೨. ೬೩. ೬೪. ೬೫. ೬೬. ೬೭. ೬೮. ೬೯. ೭೦. ೭೧. ೭೨. ೭೩. ೭೪. ೭೫. ೭೬. ೭೭. ೭೮. ೭೯. ೮೦. ೮೧. ೮೨. ೮೩. ೮೪. ೮೫. ೮೬. ೮೭. ೮೮. ೮೯. ೯೦. ೯೧. ೯೨. ೯೩. ೯೪. ೯೫. ೯೬. ೯೭. ೯೮. ೯೯. ೧೦೦.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is densely packed and appears to be a form of liturgical or philosophical text. The page contains two circular holes, likely for binding or as part of a manuscript's structure. The text is written in dark ink on aged, slightly textured paper.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and shows signs of age and wear.

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Handwritten text in a South Indian script, likely Grantha or Tamil, on aged paper. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible on the right side of the page, suggesting it was part of a bound volume. The script is dense and cursive, with some characters appearing to be ligatures or specific variants. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 10 horizontal lines. The script is densely packed and appears to be a form of classical or religious literature. There are two circular holes on the left side of the page, which were used for binding multiple pages together. The paper is aged and shows some wear and discoloration.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent circular holes, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together. The ink is dark and the background is the natural light brown color of the dried palm leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible on the page, one on the left side and one on the right side, which were used for binding the manuscript.

Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

ಶ್ರೀ. ಕೃ. ಶ. ೩. ೬. ೧೦. ೧೧. ೧೨. ೧೩. ೧೪. ೧೫. ೧೬. ೧೭. ೧೮. ೧೯. ೨೦. ೨೧. ೨೨. ೨೩. ೨೪. ೨೫. ೨೬. ೨೭. ೨೮. ೨೯. ೩೦. ೩೧. ೩೨. ೩೩. ೩೪. ೩೫. ೩೬. ೩೭. ೩೮. ೩೯. ೪೦. ೪೧. ೪೨. ೪೩. ೪೪. ೪೫. ೪೬. ೪೭. ೪೮. ೪೯. ೫೦. ೫೧. ೫೨. ೫೩. ೫೪. ೫೫. ೫೬. ೫೭. ೫೮. ೫೯. ೬೦. ೬೧. ೬೨. ೬೩. ೬೪. ೬೫. ೬೬. ೬೭. ೬೮. ೬೯. ೭೦. ೭೧. ೭೨. ೭೩. ೭೪. ೭೫. ೭೬. ೭೭. ೭೮. ೭೯. ೮೦. ೮೧. ೮೨. ೮೩. ೮೪. ೮೫. ೮೬. ೮೭. ೮೮. ೮೯. ೯೦. ೯೧. ೯೨. ೯೩. ೯೪. ೯೫. ೯೬. ೯೭. ೯೮. ೯೯. ೧೦೦.

